

**Dr Mia Ellen Minack Treacey** MPHA

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## **Career overview**

I am an academic and researcher specialising in the interdisciplinary fields of cultural history and screen studies, specifically the field of screened history. After completing my PhD (2010) I had the opportunity to work in a different field: transition, access & equity. I am now also a specialist in teaching non-traditional university cohorts, academic skills and culture, and during this time I co-edited and co-wrote the book *Student Voices in Transition*. I was awarded an *Australian Award for University Teaching – Programs that Enhance Learning*, for the program that I taught with colleagues in this field. In 2016, I published a book based on my PhD: *Reframing the Past: history, film & television*, and decided to return to my original field of study. Since 2017 I have been researching (independently) and teaching (as a sessional) in the fields of history (cultural, migration, genocide) and screen studies (film & television).

## **Awards and Honours**

- Film and History Conference *Peter C. Rollins Director's Award* for Management of Conference Scholarship (2017)
- Nominated twice for a Vice-Chancellor's Awards, Citations for Outstanding Contributions to Student Learning, Federation University Australia (2016)
- Won an Australian Award for University Teaching – Programs that Enhance Learning, Widening Participation category. The Diploma of Tertiary Studies (DoTS) at Monash University (2012)
- Monash University Deputy Vice-Chancellor (Education) commendation for excellence in teaching (2009 & 2010)
- Dean of Arts' Commendation of Excellence in Teaching, Monash University (2008 & 2010)
- Vida Goldstein Award nomination, Women's Electoral Lobby, VIC, for online history: *Women in Motion* (2001) Award nomination, Women's Electoral Lobby, VIC, for online history: *Women in Motion* (2001)

## **Education & Training**

Introduction to Indigenous Cultural Safety Workshop	2018
LEVEL 1 Research Supervisor Accreditation, Monash University	2013
Graduate Certificate of Academic Practice, Monash University	2013
Doctor of Philosophy (History and Film & Television Studies), Monash University	2010
Master of Arts (Public History), Monash University	2001
Honours degree of Bachelor of Arts (First class honours, History), Monash University	1999
Bachelor of Arts (History & English Literature), Monash University	1998

## **Membership, accreditations & professional affiliations**

- Australian Historical Association (AHA) – member
- Professional Historians Association (Vic) Inc. (MPHA) – professional historian membership
- Screen Studies Association of Australia and Aotearoa New Zealand (SSAAANZ) – member
- Society for Cinema and Media Studies (SCMC) – member
- The International Association for Media and History (IAMHIST) – member (life)

### **Experience & skills (Overview)**

- Curriculum development (new programs, courses/unit development, major and minor redevelopment of existing programs, courses/units)
- Educational design (eLearning, blended learning and face-to-face)
- Instructional design (learning management system design and development)
- Coordination and leadership of teaching teams (small to medium sized, new and experienced staff)
- Assessment design and delivery
- Course/unit coordination (including chief examination duties)
- Lecture writing and delivery
- Tutorial & seminar planning and delivery

### **Employment history (Overview – details on request)**

- **January 2017 - ongoing** Unit Coordinator, Curriculum designer, Lecturer & Tutor (Sessional): School of Philosophical, Historical & International Studies, Historical Studies (SOPHIS), Monash University.
  - Topics taught: Australian Migration History, Memory studies, Genocide studies, Trauma studies
- **January 2018 - ongoing** Lecturer & Tutor (Sessional): School of Media, Film and Journalism (MFJ), Monash University.
  - Topics taught: Introduction to Screen studies, Narrative forms in Screen studies
- **July – December 2017** Arts Teaching Fellowship, Research Assistant School of Philosophical, Historical & International Studies (SOPHIS), Historical Studies, Monash University.
- **Mar. 2014 – Dec. 2016** Lecturer, (Level B, fixed-term contract): Research & Teaching Coordinator (Higher Education Programs & Courses); Course Coordinator Embedded Academic Transition (EAT) courses – Federation College, Federation University Australia
- **2011 – 2013** Lecturer (Level B – tenured): Diploma of Tertiary Studies (DoTS) – Monash University
- **2012** Acting Director: DoTS program – Monash University
- **2011 – 2013** Campus coordinator: Berwick & Peninsula, DoTS – Monash University
- **1999-2009** Sessional and contract subject coordination, lecturing, tutoring and guest lecturing: History; Film & Television Studies; Academic Transition; English – Monash University

### **Research Degree Supervision**

- Federation University Australia, Higher Education Programs & Courses, 2014 – 2016: PhD co-supervisor with Dr Levy, field of research: transition
- Monash University, Faculty of Arts, 2014: (6 months, fill-in) PhD associate supervisor with Dr Graeme White (Arts), field of research: history and film
- Monash University, Faculty of Arts, 2009: BA (Hons), co-supervisor with Associate Professor Mark Peel. Completed and graduated. Field of research: history and film

### **Social Media Presence**

- **Website:** <https://screenedhistory.com/>
- **LinkedIn:** <https://au.linkedin.com/in/miatreacey>
- **Academia.edu:** <https://monash.academia.edu/MiaTreacey>

## **Other Relevant Academic Experience**

### **Committee membership**

- Federation University Australia, Federation College Research Coordinator (2016)
- Federation University Australia, Federation College Research Committee – Chair (2016)
- Federation University Australia, Federation University Australia Research Committee member (2016)
- Federation University Australia, Federation College Learning and Teaching Committee member (2014)
- Monash University, School of Applied Media and Social Sciences Executive – member (2011)
- Monash University, South East Education Forum (SELLEN) – member (2011)
- Monash University, Berwick Campus Student Experience Network– member (2011)
- Monash University, Berwick Orientation Committee – member (2011)
- Monash University, Committee for Academic Programs – Executive Officer (2001 – 2006)

**Research Assistant** for Associate Professor Mark Peel, *Associate Dean (Teaching)*, Faculty of Arts, Monash University (2006 – 2007)

**Policy and Coursework Officer (HEW 6), Monash University, Faculty of Arts**, Clayton (2001 – 2006)

Assistant to: Associate Dean (Academic Programs), Coursework Manager, and Faculty Manager on issues relating to student service, legislation and policy; Executive Officer Committee for Academic Programs, curriculum development (course and unit level); Student Course Adviser

**Transition Research and Administrative Assistant, Faculty of Arts, Monash University** Associate Dean (Teaching) (2000 – 2001)

Developed and ran Pre-enrolment program for Faculty; Research Assistant for Associate Dean (Teaching): specifically relating to Transition and the Student Progress and Equity Committee (SPEC); Assisting with Enrolment periods; Scheduling interviews for SPEC and maintaining Database; Researching and writing and web-publishing Arts help web-page

### **Grants**

- ARC Discovery Grant, (2019. In-development). Chief Investigators: Associate Professor Deane Williams, Professor Christina Twomey.
- Arts Teaching Fellowship Grant, Research Assistant for Professor Christina Twomey, School of Philosophical, Historical & International Studies, Historical Studies, Monash University. (July – December 2017)
- HEPPP grant awarded for “Enabling retention: assessing student experiences in FAST” project – (internal competitive allocation of funds) Federation University Australia (2016). Co-lead Investigator with Dr Stuart Levy: responsible for writing funding and ethics application.
- Research funding – (internally awarded by DVC Research) Federation University Australia. Awarded \$10,000 of research funding to develop a new research unit within the Higher Education Programs & Courses section of Federation College. Responsible for writing application, input from Dr Levy (2015)
- OLT Seed Grant proposal (\$50,000): ‘Finding the path less travelled: alternative entry options into Australian higher education’; Sole Investigator (2013). Gained institutional approval (Monash University). Not awarded, received positive feedback and scores from OLT assessors

- OLT Fellowship application (2013) begun (mentor appointed by Monash University). Application not continued due to move to Federation University Australia at the start of 2014.
- Teaching Initiative Grant (TIF), Faculty of Arts, Monash University (2000). Awarded \$14,867 in research funding to pursue an action-research project connected to my doctoral research. The project resulted in a conference paper and a chapter in PhD

## **Publications**

### **Books (peer reviewed)**

Treacey, M & Nelson, K. (co-editors) (forthcoming). *Screened History (working title)*. Contributors include:

Robert Rosenstone, Robert Burgoyne, Alison Landsberg, Kim Nelson, Novotny Lawrence, & Mia Treacey

Treacey, M. (2016) *Reframing the past: history, film & television*, UK: Routledge

"Treacey not only provides a much-needed and fascinating account of how for more than a century historians and critics have thought about the problems and possibilities of history in the visual media, she also makes a brilliant argument in favor of pulling together and reconceptualizing this sprawling, interdisciplinary area of study under the single title of Screened History." Robert A. Rosenstone, *Professor Emeritus of History, California Institute of Technology*

**A vital contribution 5.0 out of 5 stars** "A rich and illuminating study, *Reframing the Past* is a vital contribution to the study of historical representation in film. In vivid, compelling prose, Mia Treacey details the long running debate about film as a form of historical thinking, and fills in the forgotten chapters of this fundamentally important story. An original and field-defining work." *Robert Burgoyne*

Levy, S., & Treacey, M. (eds.) (2015). *Student Voices in Transition* (2<sup>nd</sup> edition). Pretoria: Van Schaik.

### **Chapters (peer reviewed)**

Treacey, M. & Levy S. (2015). Developing disciplinary literacy. In Levy, S. & Treacey, M. (eds.) *Student Voices in Transition* (2<sup>nd</sup> edition). Pretoria: Van Schaik.

Treacey, M. & Levy S. (2015). Becoming a critical thinker. In Levy, S. & Treacey, M. (eds.) *Student Voices in Transition* (2<sup>nd</sup> edition). Pretoria: Van Schaik.

Levy S. & Treacey, M. (2015). Developing graduate attributes & becoming a lifelong learner. In Levy, S. & Treacey, M. (eds.) *Student Voices in Transition* (2<sup>nd</sup> edition). Pretoria: Van Schaik.

Levy S. & Treacey, M. (2015). The Student Voices Project and teaching transition: final observations. In Levy, S. & Treacey, M. (eds.) *Student Voices in Transition* (2<sup>nd</sup> edition). Pretoria: Van Schaik.

Levy S., Treacey, M. & Lees, D. (2015). The Student Voices Project: the programmes and the students In Levy, S. & Treacey, M. (eds.) *Student Voices in Transition* (2<sup>nd</sup> edition). Pretoria: Van Schaik.

### **Refereed Journal papers**

Treacey, M. (2008). Bastard Boys: Bastard History or Brilliant Drama? *Metro – film, television, radio, multimedia*, 156: 140 – 146

Peel, M., Powell, S. & Treacey, M. (2004). Student Perspectives on Temporary and Permanent Exit from University: A case study from Monash University. *Journal of Higher Education Policy and Management*, 26 (2): pp. 239 – 249

### **Non-refereed Journal papers**

Treacey, M. (2011). *Hollywood Speaks Out: Pictures that Dared to Protest Real World Issues* (review). *Historical Journal of Film, Radio and Television*, 31(1): pp.167 – 169

Treacey, M. (2007). 'Review: Troy: From Homer's Iliad to Hollywood Epic', *Eras*, Edition Nine. Online journal

Treacey, M. (2000). Bitumen, Dirt Tracks and Lost Highways – Australian Road Movies (A select bibliography and filmography). *Metro – film, television, radio, multimedia* 124/125: 144 – 151

### Conference Papers

Treacey, M (2018). Panel Convener and participant: What is the future of Screened History? *History & Film Conference*, Madison, Wisconsin, 7-11 November 2018. Panel members: Robert A. Rosenstone, Robert Burgoyne, Alison Landsberg, Kim Nelson, Mia Treacey, and Novotny Lawrence.

Treacey, M (2017). David Stratton: a cinematic life, *History & Film Conference*, 1-5 November 2017 The Hilton Milwaukee; Milwaukee, WI, USA

Treacey, M (2016). Gods, heretics & hubris: reframing the past of history, film and television, *History & Film Conference*, 26-30 October 2016, The Hilton Milwaukee; Milwaukee, WI, USA

Levy, S. & Treacey M. (2013). *The Diploma of Tertiary Studies: 12 years of bridges, transitions and voices*, First Year in Higher Education Conference, July 2013 (peer reviewed)

Treacey, M., 'Out of Synch: Cinema Studies and History (a work in progress)' *Telling Stories: Cinema History and Experience – the XIII Biennial Conference of the Film and History Association of Australia and New Zealand*, Melbourne, 16 – 19 November 2006

Panel member: 'Invented histories' (Paper given: 'The Historical Musical – Memory as Phantasy'), *Genres of History – Australian Historical Association Biennial Conference*, Canberra, Australian National University, 3 – 7 July 2006

### Other speaking events

2017 Guest speaker, Master of Film & Media Arts students, Associate Professor Kim Nelson, School of Creative Arts, Cinema Arts, University of Windsor, Canada

2016 Guest Presenter *Reframing the Past* PhD Seminar, New York University, Tisch School of the Arts.

2007 Co-presenter with Dr Marianne Hicks 'Mediated Learning: The Challenges of Participatory Culture, Film and history', *School of Historical Studies Staff Seminar Series*, Monash University, May

### Other publications

Treacey, M. (2001), 'A History of Women in Motion', research project for Women in Film and Television (WiFT) Vic (<https://womeninmotionweb.wordpress.com/>) [This project was nominated for a Vida Goldstein Award, Women's Electoral Lobby, VIC, 2001.]

### Referees

Available on request.